

William Bartlett

Abstract

I am a well-versed and extremely competent technician of many sorts. I am highly personable. I place interactions with others as one of the primary keys of a successful working relationship. I am capable of learning new techniques and technologies rapidly and I am able to execute them quickly and efficiently.

Experience

Pro Audio New Jersey, Systems Engineer

- July 2006-January 2008

Responsibilities: Worked with clients to design, install, repair and maintain audio and video systems for clubs, churches and rock venues. Operated equipment for live sound recording and reinforcement. Programmed software to control audio and video systems. Designed audio, video and lighting systems for restaurants, churches and schools. Programmed digital mixing consoles.

Programs used: Stardraw AV, Smaart, BSS London Web, Biamp Audia and Nexia Software, Xantech Dragon Drop IR

The Production Block, Assistant to Dealer/Owner, Michael Block

- September 2003-Present

Responsibilities: Assist with installation and maintenance of recording studios; operate and maintain computers for the recording of audio and video; assess problems with equipment and advise on appropriate course of repair.

Programs used: Pro Tools, Final Cut Pro, Logic, Garage Band, OS X, OS 9

The Philadelphia Theatre Company, Master Electrician/Video Technician

- August 2000-March 2006

Responsibilities: Executed maintenance and the upkeep of the theater's electronic dimming, and lighting systems; diagnosed, repaired and replaced defective equipment; assessed and implemented lighting designers' lighting plots and drawings; hired and managed crew for the loading in of shows; maintained timeline for the completion of tasks based upon the schedule of production calendar; evaluated the needs of the productions video components and implemented systems to ensure their success; programmed lighting and video consoles

Programs used: Microsoft Excel, Word, PowerPoint, Adobe Photoshop CS Dataton's Watchout, Final Cut Pro, Keynote, Pages, John McKernon's Lightwright

The Trocadero Theatre, Audio Technician

- November 2004-October 2005

Responsibilities: Managed audio and lighting department; supervised successful load in and sound checking of the bands throughout the day; supervised and maintained the audio equipment used daily; oversaw wireless and printing networks; promoted relationships with bands to ensure that the hospitality and audio needs of the bands were met; managed relationships with the front of house staff and security department to ensure the safety and comfort of the patrons of the venue.

Programs used: Microsoft Excel, Word, PowerPoint, Macromedia Dreamweaver

Education

Harriton High School, Rosemont, PA 1993

Ongoing Development

I attend every trade show I can.

Computer Skills

Design Software:

Adobe Photoshop CS, Adobe Illustrator, Adobe After Effects, Automator, Lemmkesofts GraphicConverter, VectorWorks, iPhoto, Macromedia Dreamweaver

Audio Production:

Digidesign Pro Tools, Logic Platinum and Apple Logic Pro, GarageBand, iTunes, London Web, Smaart, Biamp Audio Design, Xantech Dragon Drop IR

Video Production:

Final Cut Pro, iDVD, iMovie HD, Daton's Watchout, High End Systems Catalyst

Business Applications:

Pages, Keynote, Lightwright 4, Microsoft Office, Transmit

Operating Systems:

Windows 95, Windows 98, Windows XP

OS 8, OS 9, OS X 10.0-10.4.8

Programming: HTML, CSS, Apple Script

Other Relevant Experience:

- The Philadelphia Fringe Festival- Venue Manager
- The Joyce Theatre NYC- Electrician
- Blue Man Group- Theater Jack
- House of Blues Chicago - Lighting Designer